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KPFA LISTENER'S SURVEY

KPFA needs information about your evaluation of its programs. Please cut off this page, fill it out, and mail to KPFA, Berkeley 4. Questions on religion, income, etc., are for statistical purposes only; your name does not appear on this form, thus protecting any confidential information which you include. Even if you listen infrequently and are able to fill out a few answers, this helps in accuracy of findings. All subscribers are URGED to return this survey as soon as possible.

1. Do you listen to KPFA daily? Yes _____ No _____
2. Approximately how many hours weekly do you listen? _____
3. Please check your most frequent listening times:

Weekdays	<input type="checkbox"/> 9-11	<input type="checkbox"/> 11-1	<input type="checkbox"/> 1-3	<input type="checkbox"/> 3-5	<input type="checkbox"/> 5-6	<input type="checkbox"/> 6-8	<input type="checkbox"/> 8-10	<input type="checkbox"/> 10-11
Saturdays:	<input type="checkbox"/> 9-11	<input type="checkbox"/> 11-1	<input type="checkbox"/> 1-3	<input type="checkbox"/> 3-5	<input type="checkbox"/> 5-7	<input type="checkbox"/> 7-9	<input type="checkbox"/> 9-10	<input type="checkbox"/> 10-11
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4. Are recorded concerts scheduled at the most convenient listening times for you?
Yes _____ No _____. If not, circle times you prefer on question 3.
5. Do you value KPFA's tradition of live studio concerts? Yes _____ No _____
6. Do you listen to:
- | | Regularly | Occasionally | Never |
|--------------------|-----------|--------------|-------|
| Jazz programs | _____ | _____ | _____ |
| Folk & Ethnic | _____ | _____ | _____ |
| Full length operas | _____ | _____ | _____ |
| Contemporary music | _____ | _____ | _____ |
| Choral music | _____ | _____ | _____ |
| Chamber music | _____ | _____ | _____ |
7. Do you enjoy:
- | | | |
|----------------------------|-----------|----------|
| Talks about music | Yes _____ | No _____ |
| Interviews about music | Yes _____ | No _____ |
| Analyses of musical works | Yes _____ | No _____ |
| Symphony & opera critiques | Yes _____ | No _____ |
8. Do your children listen to children's programs? Yes _____ No _____
9. Do you listen to children's programs? Yes _____ No _____
10. KPFA should devote to children's programs daily? One hour _____ Less than an hour _____
11. What hours would you prefer for children's programs: Daily ☐ 3-4 ☐ 4-5 ☐ 5-6 ☐ 6-7
OR Saturday AM _____; Sunday AM _____.
12. Do you think KPFA should give room to any political or social point of view more adequately than it now does? Yes _____ No _____. If yes, what?
13. Does KPFA appear to you to have any specific political or philosophical bias?
Yes _____ No _____. If yes, what?

14. Each KPFA news broadcast takes about 4 hours staff time. Does their value to you warrant this expenditure? Yes _____ No _____.
15. Does audience telephone participation in live discussions add to their interest? Yes _____ No _____.
16. Would you prefer entire evenings devoted to one type of program, such as discussions, OR literature, OR music? Yes _____ No _____
17. Do the regular rebroadcasts allow you to hear programs you missed? Yes _____ No _____
18. Would you prefer weekend rebroadcasts of evening programs? Yes _____ No _____
If yes, would you prefer to hear them: Saturday AM _____ : Saturday afternoon _____
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19. Do you schedule your listening times by selecting programs to hear from FOLIO? Yes _____ No _____
20. Do you leave KPFA on and listen "straight through" without consulting FOLIO? Yes _____ No _____
21. Do you read the front page article in FOLIO? Always _____ Occasionally _____
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22. Would you like a monthly FOLIO instead of the present bi-weekly one? Yes _____ No _____. If no, why not?
23. Do you subscribe to get the FOLIO? Yes _____ No _____
24. Do you subscribe to support KPFA? Yes _____ No _____
25. Do you listen frequently to KPFA's new weekday 9-3 addition to the schedule? Yes _____ No _____
26. Would you listen regularly to a 11-12 PM addition to the schedule? Yes _____ No _____
27. List types of programs which appeal to you least on KPFA:
28. List any program ideas you think should be added to KPFA's schedule:

For Audience "PROFILE"

1. Circle last year of school completed: 8 9 10 11 12 13 14 15 16 17 18 19 20
2. Check income bracket: under \$4,000; \$4,000-8,000; 8,000-13,000;
\$13,000-\$20,000; over \$20,000
3. Religion: Catholic _____; Jew _____; Protestant _____; Other _____; None _____
4. Married: Yes _____ No _____
5. Number of children _____
6. Do you have hi-fi? Yes _____ No _____
7. Do you have a phonograph & records? Yes _____ No _____
8. Self-rating on politics: Conservative _____; Liberal _____; Left _____

SUNDAY, October 28

- 9:00 ORCHESTRAL CONCERT** (Oct. 20)
SIBELIUS Tapiola
SPOHR Violin Concerto #8
SCHOENBERG Pelleas and Melisande, Op. 5
- 10:30 BOOKS:** Kenneth Rexroth (Oct. 25)
- 11:00 UN AS AN INSTRUMENT OF PEACE:** Prof. Harold Fisher of Stanford in an address broadcast by KPFA directly from the Berkeley Little Theatre on Oct. 23. Chancellor Clark Kerr, U. of Calif. moderated the program.
- 12:00 JAZZ REVIEW:** Philip F. Elwood
- 1:30 HISTORIC MEN AND ISSUES:** The Expanding Democratic View: Andrew Jackson. Read by Virginia Maynard and Robert Schutz. (Oct. 25)
- 2:00 MISCELLANY**
- 2:15 DON GIOVANNI:** Mozart's "drammagiocosà" to a libretto by Lorenzo da Ponte. Rudolf Moralt conducts the Vienna Symphony Orch. (Epic SC-6010)
Don Giovanni: George London
Leporello: Walter Berry
Ottavio: Leopold Simoneau
Commendatore: Ludwig Weber
Masetto: Eberhard Waechter
Donna Anna: Hilde Zadek
Donna Elvira: Sena Jurinac
Zerlina: Graziella Sciutti
- 5:15 MISCELLANY**
- 5:20 EDUCATION AND POLITICS IN EGYPT:** Dr. Hassan Rashad, Director of School Libraries, Ministry of Education, Cairo, Egypt, interviewed by Robert Schutz. (Nov. 6)
- 5:50 CHAMBER MUSIC**
ARRIAGA Quartet, A major
(Guilet Quartet) (ConHall 1068) (24)
HINDEMITH Quartet #3
(Hollywood Qt.) (Cap 8151) (24)
BRAHMS Piano Quartet, C minor
(Szigeti, Katims, Tortelier, Hess)
(Columbia 4712)(35)
- 7:20 MISCELLANY**
- 7:30 GOLDEN VOICES:** Anthony Boucher
Richard Tauber, tenor (1894 - 1948)
first of two programs (recordings of 1920 - 1940)
PUCCINI Turandot: O weine nicht, Liù!
KIENZL Der Evangelimann: Selig sind, die Verfolgung leiden
MOZART Die Zauberflöte: Dies Bildnies ist bezaubernd schön
MOZART Die Entführung aus dem Serail: O wie ängstlich!
GERMAN FOLK Im Wald und auf der Heide
SILCHER Der gute Kamerad
SCHUBERT Die Winterreise: Mut!; Der Leiermann
- 8:00 PHILOSOPHY, EAST AND WEST:** Alan Watts (Nov. 3)
- 8:30 MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis. (Oct. 31)
GABRIELI In Ecclesiis
(Harvard-Radcliffe Choruses) (Cam) (9)
VIVALDI "L'Autunno" from The Seasons
(Philharmonia - Giulini) (Angel) (12)
FRESCOBALDI Capriccio sopra La Battaglia (Marcelle Charbonnier) (Col) (3)
MANCINI Concerto à 4, E minor
(Oiseau Lyre Ens) (Oiseau) (11)
VERACINI Sonata, G major
(Gazzeloni, flute) (VdP) (9)
MASETTI Vendemiaie
(RAI Chamber Orch - Donadio) (VdP) (3)
RESPIGHI L'Ottobrata
(Berlin Phil - Sabata) (Cetra) (8)
CASELLA Toccata
(Taddei) (VdP) (5)
PLATTOLI Autunno

(Mandolin Band) (VdP) (2)
MULE Vendemmia
(RAI Orch - Parodi) (Cetra) (9)

- 10:00 A RADIO ANTHOLOGY OF FRENCH POETRY:** Recorded in Paris for broadcast on KPFA, this series is conducted by Francis Carmody, Prof. of French Literature, University of California. The French Radio provided studio and engineering facilities for recording French poets reading their own work. Mr. Carmody reads his own translations of the poetry. (Nov. 3)
- 10:30 ETHNIC MUSIC:** "African Balaphons," conducted by Henry Jacobs. (Oct. 31)

MONDAY, October 29

- 9:00 ORCHESTRAL CONCERT**
HAYDN Symphony #92, G major (24)
MENDELSSOHN Violin Concerto, E minor (28)
STRAUSS Ein Heldenleben (40)
- 10:45 ENGLISH KEYBOARD MUSIC** (Oct. 21)
- 12:15 CHORAL CONCERT**
SPELMAN The Vigil of Venus (35)
VAUGHAN WILLIAMS Sea Symphony (60)
- 1:50 ORCHESTRAL CONCERT**
BACH Brandenburg Concerto #4 (20)
MOZART 2-Piano Concerto, E_b major (20)
BEETHOVEN Symphony #1, C major (25)
- 3:00 CHAMBER MUSIC** (Oct. 20)
HAYDN Quartet, F minor, Op. 20#5
VILLA-LOBOS Quartet #6, E major
SCHUMANN Märchen Erzählungen, Op. 132
BEETHOVEN Quartet, E minor, Op. 59#2
- 4:30 BRITISH WEEKLIES:** A review from the BBC. (Oct. 30)
- 4:45 MISCELLANY**
- 5:00 STORIES AND MUSIC:** Natalie Lessinger
- 5:15 THE LITTLE HOUSE SERIES:** Read by Virginia Maynard
- 5:30 YOUNG PEOPLE'S CONCERT**
- 5:45 POETRY:** Ruth Acty
- 6:00 ORCHESTRAL CONCERT**
DITTERSDORF Symphony, C major
(Danish Orch - Wöldike) (Lon 1308) (10)
MEHUL Symphony, G minor
(Berlin Orch - Kleinert) (Ura 7109) (25)
MENDELSSOHN Symphony #3, A minor
(Pittsburgh Orch - Steinberg) (Cap 8192) (35)
- 7:20 NEWS:** Byron Bryant
- 7:35 COMMENTARY:** Trevor Thomas
- 7:50 MISCELLANY**
- 8:00 THE FILM:** a discussion of "Umberto D" and "La Strada" by Pauline Kael and guests.
- 9:00 MUSIC BY BACH**
Peasant Cantata
(Cambridge Ens - Pinkham) (All 3002) (35)
Cantata #78 "Jesu der du meine Seele"
(Soloists, Ens - Prohaska) (Bach 537) (25)
Brandenburg Concerto #3
(London Baroque - Haas) (West 5174) (10)
- 10:15 THE SHAPE OF MUSIC**
First in a series of talks on the elements of music, conducted by Robert Erickson. Melody, Part One. (Nov. 5)

TUESDAY, October 30

- 9:00 ORCHESTRAL CONCERT**
SCHOENBERG Transfigured Night (30)
BARTOK Concerto for Orchestra (40)
SIBELIUS Symphony #2, D major (40)
- 11:00 BAROQUE MUSIC**

GABRIELI Canzonas for Brass (30)
BACH The Art of the Fugue (90)

1:10 ORCHESTRAL CONCERT

SCHUBERT "Gastein" Symphony (35)
SMETANA-SZELL Quartet, E minor (26)
BRAHMS Piano Concerto #1, D minor (44)

3:00 CHAMBER MUSIC (Oct. 23)

BOCCHERINI Trio #6, Op. 35
SCHUBERT Trio, B \flat major, Op. 99
BERG Lyric Suite

4:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos. (Oct. 26)

5:00 TO BE ANNOUNCED

5:15 TELL-ME-AGAIN TALES: Narrated by Stella Toogood

5:30 KEYBOARD CONCERT: Conducted by Gertrude Chiarito

5:45 A BEAR STORY: By Eric St. Clair

6:00 ORCHESTRAL CONCERT

MOZART Symphony #26, E \flat major
(Bamberg Orch - Lehmann) (Decca 4045) (8)

MAHLER Symphony #2, C minor
(Soloists, Chorus, Vienna Sym - Klemperer) (Vox 7012) (65)

7:20 COMMENTARY: William Clark

7:35 BRITISH WEEKLIES (Oct. 29)

7:55 MISCELLANY

8:15 WILL IT MAKE ANY DIFFERENCE WHICH

PARTY WINS?: a live panel discussion with Senator Richard Richards, Michael Grieg, (Nov. 4)

9:00 MISCELLANY

9:15 CONTEMPORARY MUSIC

Recent works commissioned and performed by the Louisville Orchestra. (Lou 56-5)
JUAN ORREGO-SALAS Serenata Concertante

HAROLD SHAPERO Credo
ROBERT MUCZYNSKI Concerto #1

10:15 THOMAS PARKINSON in a reading of his own poetry. Author of the book "Yeats, Self-Critic", Tom Parkinson has published his poetry in numerous literary magazines, and is an Associate Professor of English at the U. of Calif.

WEDNESDAY, October 31

9:00 CHAMBER MUSIC

MOZART Quartet, G major, K. 387 (25)
SCHUMANN Piano Quartet, E \flat major (25)
RAVEL Quartet, F major (30)
BEETHOVEN Quartet, F minor, Op. 95 (20)

10:50 ORCHESTRAL CONCERT

BACH Suite #3, D major (25)
HINDEMITH Symphonic Metamorphosis (20)
BRAHMS Symphony #2, D major

12:30 MUSIC BY MOZART

Symphony #29, A major (20)
"Haffner" Serenade, D major (55)
Mass, C minor (70)

3:00 MUSIC OF THE ITALIAN MASTERS

Conducted by Frank de Bellis. (Oct. 28)

4:30 ETHNIC MUSIC: Henry Jacobs. (Oct. 28)

5:00 STORIES AND MUSIC: Natalie Lessinger

5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard

5:30 YOUNG PEOPLE'S CONCERT

5:45 THE WORLD OF SCIENCE: By Janet Nickelsburg, read by Eleanor McKinney. (Nov. 3)

6:00 CHAMBER MUSIC

BACH-MOZART Four Adagios and Fugues (Pasquier Trio) (Haydn 108) (30)
HAYDN Trio, E major (Fournier, Janigro,

Badura-Skoda) (West 5293) (12)
SCHUMANN Quartet #3, A major
(Curtis Qt.) (West 5166) (30)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Dr. Alfred Fisk

7:50 MUSIC AND DRAMA PREVIEW: Charles Susskind

8:15 STUDIO CONCERT: Last in a series devoted to the piano music of Bach, played by Ellen Mayer.

Toccata, E minor
Prelude & Fugue, A minor (WTC Bk. II)
Prelude & Fugue, B \flat major (WTC Bk. I)
Italian Concerto, F major

9:00 COLLOQUY: Books and Ideas. Conducted by Robert Horan, poet, and teacher at the U. of California. Each week different guests will participate in the discussion. (Nov. 3)

9:30 ARABELLA: Excerpts from the comic opera by Richard Strauss, sung by Elisabeth Schwarzkopf and Anny Felbermayer, with Lovro von Matacic conducting. (Angel 35194)

10:30 JAZZ ARCHIVES: Philip F. Elwood Tenor saxophonist Coleman Hawkins. Second of two broadcasts. (Nov. 2)

THURSDAY, November 1

9:00 MUSIC BY BACH

German Organ Mass (excerpts) (45)
Coffee Cantata (30)
Suite #1 (20)

10:45 CHAMBER MUSIC

HAYDN Quartet, D major, Op. 76#5 (24)
BEETHOVEN Quartet, A minor, Op. 132 (42)

12:00 MISCELLANY

12:15 NEW MUSIC FROM GERMANY

Piano works by Hans Werner Henze and Rolf Liebermann, played by Marvin Tartak. The University of California Noon Concert.

1:00 ORCHESTRAL CONCERT

HAYDN Symphony #98, B \flat major (30)
MAHLER Symphony #9 (85)

3:00 LIEDER: Lotte Lehmann's farewell concert at Town Hall. (Oct. 17)

4:00 JAZZ SEMINAR: Dr. S. I. Hayakawa (Oct. 27)

5:00 INDIAN TALES: Jaime de Angulo

5:15 TO BE ANNOUNCED

5:45 FOLK SONGS: Barry Olivier, Bob Levanthal and Paul Thompson. (Nov. 3)

6:00 ORCHESTRAL CONCERT

ROSSINI L'Inganno Felice, Overture (Orch - Gui) (Rem 199-42) (8)
BARTOK Piano Concerto #3 (Farnadi, Orch - Scherchen) (West 5249) (25)
DVORAK Symphony #3, F major (Hague Orch - Goehr) (ConHall 1240) (40)

7:20 NEWS: Denny Wilcher

7:35 COMMENTARY: Walter Marseille

7:50 MISCELLANY

8:00 THE PRIVATE LOYALTY OATH: Ernest Besig and Lawrence Speiser of the American Civil Liberties Union, interviewed by Denny Wilcher on the Marion Syrek case, which raises a new issue in civil liberties. (Nov. 3)

8:30 NEW MUSIC FROM GERMANY

A rebroadcast of today's U. C. Noon Concert.

9:10 HISTORIC MEN AND ISSUES: The Abolitionist View: William Lloyd Garrison. Read by Virginia Maynard and Alan Rich. (Nov. 4)

9:40 MISCELLANY

10:00 FOLK MUSIC REVIEW: Barbara Dane.
(Nov. 10)

10:30 BOOKS: Kenneth Rexroth. (Nov. 4)

FRIDAY, November 2

9:00 ORCHESTRAL CONCERT
ROUSSEL Concerto for Small Orch. (14)
BERLIOZ Fantastic Symphony (50)

10:10 DON GIOVANNI (Oct. 28)

1:10 CONTEMPORARY MUSIC
POULENC Les Biches (20)
BARTOK Piano Concerto #2 (30)
MALIPIERO Symphony #7 (20)
HARRIS Symphony #3 (20)

3:00 ORCHESTRAL CONCERT (Oct. 24)
HANDEL Concerto Grosso #6, G minor
BACH Suite No. 3, D major
BEETHOVEN-WEINGARTNER Hammerklavier Sonata

4:30 JAZZ ARCHIVES: Philip F. Elwood.
(Oct. 31)

5:00 JOSEPHINE GARDNER: Stories told from memory.

5:30 YOUNG PEOPLE'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks.

6:00 CHORAL CONCERT
DUFAY Magnificat, VIII mode
PALESTRINA Magnificat, IV mode
(Harvard Univ Choir - Russell) (Fest. 702) (16)
POULENC Mass, G minor
(Robert Shaw Chorale) (RCA 1088) (20)
SCHUETZ St. John Passion
(Harvard-Radcliffe Chorus - Woodworth) (Private Recording) (40)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Robert Tideman

7:50 MISCELLANY

8:00 COMMENTARY ON PROPOSITION 4

8:15 STUDIO CONCERT: Tadeusz Kadzielawa, viola da gamba, and Hazelle Thomas, harpsichord.
TELEMANN Sonata, A minor
BACH Sonata #2, D major
and a group of short works for harpsichord.

9:15 NOTRE DAME OF PARIS: The Biography of a Cathedral. Allan Temko in the eighth of a series of readings from his recently published book.

9:45 CONCERT PREVIEW: Discussion and illustration of works soon to be heard on Bay Area concert programs.

10:30 CONTEMPORARY JAZZ: Joseph Agos.
(Nov. 5)

SATURDAY, November 3

9:00 ORCHESTRAL CONCERT (Oct. 26)
SCHUBERT Symphony #2, B \flat major
IVES Symphony #2

10:15 THE WORLD OF SCIENCE: By Janet Nickelsburg. (Oct. 31)

10:30 MISCELLANY

10:40 PHILOSOPHY, EAST AND WEST: Alan Watts. (Oct. 28)

11:10 MISCELLANY

11:15 FLAMENCO (Oct. 25)

11:45 COMMENTARY BROADCAST

12:20 CHAMBER MUSIC
SCHUBERT Quartet, G minor
(Vienna Konzerthaus Qt.) (West 5224) (18)
MOZART Piano Quartet, E \flat major
(Szell, Budapest) (Col 4080) (22)
SHOSTAKOVITCH Piano Quintet, Op. 57

(Norton, Juilliard) (Pittsburgh Fest.) (30)

1:30 FRENCH POETRY (Oct. 28)

2:00 COLLOQUY: Robert Horan and guest.
(Oct. 31)

2:30 ORCHESTRAL CONCERT
BRAHMS Haydn Variations
(Philharmonia - Markevitch) (RCA LBC - 1010) (18)
STRAVINSKY Petrouchka
(Suisse Romande - Ansermet) (Lon 130) (35)
BEETHOVEN Symphony #6, F major
(Concertgebouw - Kleiber) (Lon 916) (40)

4:00 THE PRIVATE LOYALTY OATH: Ernest Besig and Lawrence Speiser of the American Civil Liberties Union, interviewed by Denny Wilcher on the Marion Syrek case, which raises a new issue in civil liberties. (Nov. 1)

4:30 EXPERIMENT: Tony Schwartz' "Story of New York"

5:00 POETRY: Ruth Acty

5:15 LITTLE PLAYS OF ST. FRANCIS

5:45 FOLK SONGS: Barry Olivier (Nov. 1)

6:00 CHAMBER MUSIC
MOZART Quartet, D major, K. 499
(Netherlands Qt.) (Epic 3100) (27)
BARTOK Quartet #4
(Juilliard Qt.) (Col 4279) (24)
BEETHOVEN Quartet, E \flat major, Op. 74
(Budapest Qt.) (Col 4582) (30)

7:30 COMMENTARY: Virginia Davis

7:45 REPORT TO THE LISTENER

8:00 ELIZABETHAN THEATRE: The third of a series showing the progress of Elizabethan drama. "Ye Murd'ring Ministers." BBC.

8:30 JAZZ SEMINAR: Conducted by Dr. S. I. Hayakawa, and broadcast originally over WFMT, Chicago. Series II #8: "Gospel Music, Part One", with Thomas A. Dorsey, guest.

9:30 PUBLIC AFFAIRS FORUM OF OAKLAND: Suez—New Keepers at an Old Gateway, by Leslie Lipson, Professor of Political Science, University of California, given October 2, 1956.

10:20 LIEDER: Songs of Schubert and Schumann, sung by Margarete Klose.
(Urania 7047, 7053)

11:00 FOLK SONGS (Live)

SUNDAY, November 4

9:00 CHAMBER MUSIC (Oct. 28)
ARRIAGA Quartet, A major
HINDEMITH Quartet #3
BRAHMS Piano Quartet, C minor

10:30 BOOKS: Kenneth Rexroth (Nov. 1)

11:00 PUBLIC AFFAIRS REBROADCAST: Will it Make Any Difference Which Party Wins? (Oct. 30)

11:45 MISCELLANY

12:00 JAZZ REVIEW: Philip F. Elwood

1:30 HISTORIC MEN AND ISSUES: The Abolitionist View: William Lloyd Garrison, Read by Virginia Maynard and Alan Rich (Nov. 1)

2:00 MISCELLANY

2:15 DER CORREGIDOR: Hugo Wolf's comic opera, based on Alarcon's "El sombrero de tres picos". Karl Elmendorff conducts the Saxon State Opera Co. (Urania 208)
The Corregidor: Karl Erb
Tio Lucas: Josef Herrmann
Repela: Georg Hann
Tonuelo: Gottlob Frick
Frasquita: Margarete Teschemacher
Corregidora: Marta Fuchs
Duenna: Helena Rott

4:30 NO COMPROMISE OR INFILTRATION: Georgia Cozzini, Vice Presidential Candidate of the Socialist Labor Party, interviewed by Byron Bryant (Nov. 9)

5:00 MISCELLANY

5:15 INDIANS IN CALIFORNIA, VIII: Indians in the Community, produced by Frank Quinn.

5:45 ORCHESTRAL CONCERT

HAYDN Symphony #101, D major (Vienna Orch-Scherchen) (West 5102)(28)

MOZART Piano Concerto #20, D minor (Schnabel, Orch-Susskind)(RCA LHMV - 1012)(30)

BLOCH Israel (Soloists, Vienna Orch - Litschauer)(Vanguard 423)(35)

7:20 MISCELLANY

7:30 GOLDEN VOICES: Anthony Boucher Richard Tauber, tenor (1894-1948) second of two programs, (recordings of 1926-1940)

ERWIN Ich kusse ihre Hand, Madame

KALMAN Graf in Maritza: Grüss' mir mein Wien

LEHAR Das Land des Lachelns: Von Apfelbluten einen Kranz

LEHAR Schon ist die Welt: Frei und jung dabei (Gitta Alpar)

TAUBER Das lockende Ziel: Es war einmal ein Frühlingstraum

STRAUSS Der Zigeunerbaron: Als flotter Geist

STRAUSS Die Fledermaus: Finale Act II (Lotte Lehmann, Karin Branzell, etc.)

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts (Nov. 10)

8:30 MUSIC OF THE ITALIAN MASTERS

Conducted by Frank de Bellis. (Nov. 7)

VIVALDI Viola d'Amore Concerto, D minor (van Helden, Orch-Ackermann)(ConHall) (14)

CAVALLI "Musici della Selva" from Egisto (de los Angeles, Lewis)(RCA)(4)

CESTI Tu mancavi a tormentarmi (Orch-Stokowski)(RCA)(6)

VERACINI Giga (Louis Jensen, cello)(HMV)(3)

CLEMENTI Piano Concerto, C major (Bussotti, Orch-Jenkins)(Haydn)(22)

GUILIANI Sonata (Andres Segovia)(Decca)(6)

WOLF-FERRARI Secret of Susanna, Overture (St. Cecilia Orch - Sabata)(HMV)(3)

MASCAGNI Ballata (Patricia Neway)(Allegro)(2)

PORRINO Sardegna (RAI Orch - Parodi)(Cetra)(14)

10:30 ETHNIC MUSIC "Varieties of Trinidad Percussion", conducted by Henry Jacobs (Nov. 7)

MONDAY, November 5**9:00 ORCHESTRAL CONCERT**

SCHUBERT Symphony #3, D major (25)

BRUCKNER Symphony #8, C minor (80)

10:55 MUSIC FOR WINDS

MILHAUD King René's Fireplace (15)

JANACEK Sextet, "Youth" (20)

HUMMEL Septet, D minor (35)

12:15 ORCHESTRAL-CHORAL CONCERT

MOZART Symphony #41, C major (28)

BEETHOVEN Piano Concerto #4, G major (30)

HANDEL Ode to St. Cecilia (40)

1:55 CHAMBER MUSIC

SCHUBERT "Arpeggione" Sonata (20)

BRAHMS Violin Sonata, D minor (24)

BEETHOVEN Cello Sonata #5, D major (20)

3:00 ORCHESTRAL CONCERT (Oct. 29)

DITTERSDORF Symphony, C major

MEHUL Symphony, G minor

MENDELSSOHN Symphony #3, A minor

4:30 BRITISH WEEKLIES: A review from the

BBC (Nov. 6)

4:45 MISCELLANY

5:00 STORIES AND MUSIC: Narrated by Natalie Lessinger

5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard

5:30 YOUNG PEOPLE'S CONCERT

5:45 POETRY: Ruth Acty

6:00 PIANO CONCERT

MOZART Sonata, Bb major, K. 570

(Ralph Kirkpatrick)(Bartok 912)(20)

BEETHOVEN Sonata, F minor, Op. 57

(Istvan Nadas)(Period 729)(24)

HINDEMITH Sonata #2

(Zadel Skolovsky)(Columbia 4871)(12)

BERG Sonata, Opus 1

(Zadel Skolovsky)(Columbia 4871)(11)

7:15 NEWS: Byron Bryant

7:30 COMMENTARY: Franklin Williams

7:45 MISCELLANY

8:00 THE GOLDEN ENTRY by J. B. Priestley.

The play concerns a man who discovers his own lack of creative ability, and devotes his life to the service of great talent, which seems to him our most precious possession. BBC

9:30 A GERHARD HUESCH RECITAL (HMV)

HANDEL Dank sei Dir, Herr; "Es blaut die Nacht" from Julius Caesar

SCHUBERT An die Musik; Lied eines Schiffers an die Dioskuren

WOLF Epiphanias; Der Rattenfänger; Genialisch Treiben

HUMPERDINCK "Besenbinderlied" from und Gretel; "Verdorben, Gestorben" from Die Königskinder

10:30 THE SHAPE OF MUSIC (Oct. 29)

TUESDAY, November 6**9:00 CHAMBER ORCHESTRA**

DVORAK Serenade, D minor (20)

BRAHMS Serenade #1, D major (40)

STRAVINSKY PULCINELLA (40)

10:40 CHORAL CONCERT

MONTEVERDI Madrigals (40)

STRAVINSKY Mass (20)

HAYDN Mariäzeller Mass (40)

12:30 ORCHESTRAL CONCERT

SCHUBERT Symphony #1, D major (25)

PROKOFIEV Symphony #6 (40)

BEETHOVEN Violin Concerto, D major (40)

FRANCK Le Chasseur Maudit (15)

3:00 CHAMBER MUSIC (Oct. 31)

BACH-MOZART Adagios and Fugues

HAYDN Trio, E major

SCHUMANN Quartet, A major

4:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos (Nov. 1)

5:00 TO BE ANNOUNCED

5:15 TELL-ME-AGAIN TALES: Narrated by Stella Toogood

5:30 KEYBOARD CONCERT: By Gertrude Chiarito

5:45 A BEAR STORY: By Eric St.Clair

6:00 TREASURE OF THE 78: Recordings not available on LP. The composer conducts. ELGAR Falstaff

(London Sym - Elgar)(HMV)(30)

MILHAUD Piano Concerto

(Long, Orch-Milhaud)(Col)(14)

VAUGHAN WILLIAMS Symphony #4 (BBC Sym-Vaughan Williams)(RCA)(32)

7:20 COMMENTARY: Frank Barbara

7:35 BRITISH WEEKLIES (Nov. 5)

7:50 MISCELLANY

8:00 EDUCATION AND POLITICS IN EGYPT:

Dr. Hassan Rashad, Director of School Libraries, Ministry of Education, Cairo, Egypt, interviewed by Robert Schutz. (Oct. 28)

8:30 SOLOMON: The oratorio by George Frederick Handel, revised and edited by Sir Thomas Beecham. Sir Thomas conducts, with John Cameron (Solomon), Elsie Morrison (Pharaoh's Daughter), Lois Marshall (The Queen of Sheba), and Alexander Young (Zadok). (Angel 35340/1)

10:00 WATCHING THE ELECTION RETURNS: a live discussion and report by Gene Marine and Victor Ferkiss.

WEDNESDAY, November 7**9:00 ORCHESTRAL CONCERT**

VIVALDI Concerto Grosso, D minor (10)

- MOZART Piano Concerto #27, Bb major (30)
 FAURE Ballade (15)
 SCHUMANN Symphony #2, C major (40)
 SHOSTAKOVITCH Symphony #1 (30)
- 11:15 CHAMBER MUSIC**
 BEETHOVEN Trio, Eb major, Op. 70#2 (20)
 VILLA-LOBOS Quartet #6 (20)
 WALTON Quartet, A minor (24)
 BEETHOVEN Trio, D major, Op. 70#1 (24)
- 12:45 MUSIC BY HAYDN**
 Symphony #39, G minor (20)
 Symphony #88, G major (24)
 Sinfonia Concertante, Bb major (20)
 Cello Concerto, D major (30)
 Symphony #102, Bb major (24)
- 3:00 MUSIC OF THE ITALIAN MASTERS**
 Conducted by Frank de Bellis. (Nov. 4)
- 4:30 ETHNIC MUSIC:** Conducted by Henry Jacobs (Nov. 4)
- 5:00 STORIES AND MUSIC:** Natalie Lessinger
- 5:15 THE LITTLE HOUSE SERIES:** Read by Virginia Maynard
- 5:30 YOUNG PEOPLE'S CONCERT**
- 5:45 THE WORLD OF SCIENCE:** By Janet Nickelsburg; read by Eleanor McKinney (Nov. 10)
- 6:00 MUSIC BY STRAVINSKY**
 Scenes de Ballet
 (N.Y. Phil-Stravinsky) (Col 4047) (17)
 Capriccio (Magaloff, Orch - Ansermet) (London 1392) (16)
 Concerto, Piano & Winds (Magaloff, Orch - Ansermet) (London 1392) (14)
 Symphony, C major
 (Cleveland Orch - Stravinsky) (Col 4899) (28)
- 7:20 NEWS:** Charles Levy
- 7:35 COMMENTARY:** Herbert Hanley
- 7:50 MISCELLANY**
- 8:00 COLLOQUY:** Books and Ideas. Conducted by Robert Horan.
- 8:30 HARPSICHORD CONCERT**
 RAMEAU Suite, E major
 (Marcellis Charbonnier) (Epic 3185) (24)
 BACH Partita #6, E minor
 (Ralph Kirkpatrick) (Haydn 3058) (24)
 SWEELINCK Chromatic Fantasy
 (Helma Elsner) (Vox 9270) (10)
- 9:30 LEONARD WOLF** in a reading of his own poetry. Winner of the Phelan Award in poetry, and author of the book "Hamadryad Hunted", Leonard Wolf is an instructor in humanities at St. Mary's College.
- 10:00 MISCELLANY.**
- 10:05 MEN AND ISSUES:** Robert Schutz sits idly by as Lloyd Wechsler, famous in Lodi, tells how a teacher is fired. (Nov. 10)
- 10:35 JAZZ ARCHIVES:** Philip F. Elwood. A program in memory of an important jazz musician, Adrian Rollini: 1904-1956. (Nov. 9)
- THURSDAY, November 8**
- 9:00 ORCHESTRAL CONCERT**
 GLUCK Alceste, Overture (8)
 ARRIAGA Symphony, D minor (27)
 TCHAIKOVSKY Symphony No. 6, B minor (45)
- 10:30 DER CORREGIDOR** (Nov. 4)
- 1:00 CHAMBER MUSIC**
 BACH Flute Sonata, B minor (20)
 BEETHOVEN Serenade, D major (25)
 MOZART Clarinet Trio, Eb major (20)
 SCHUBERT "Trout" Quintet (40)
- 3:00 CONTEMPORARY MUSIC** (Oct. 30)
 ORREGO-SALAS Serenade Concertante
 SHAPERO Credo
 MUCZYNSKI Concerto No. 1
- 4:00 JAZZ SEMINAR:** Dr. S. I. Hayakawa (Nov. 3)
- 5:00 FRENCH WEEKLIES**
- 5:15 INDIAN TALES:** Jaime de Angulo
- 5:30 TO BE ANNOUNCED**
- 5:45 FOLK SONGS:** Barry Olivier, Tim Garthwaite and Fernando Gruzman Nov. 10
- 6:00 CHAMBER MUSIC**
- HAYDN Quartet, D minor, Op. 42
 (Schneider Qt.) (Haydn HSQ-37) (16)
 BARTOK Quartet No. 6
 (Julliard Qt.) (Col 4280) (30)
 HAYDN Quartet, Bb major, Op. 103
 (Schneider Qt.) (Haydn HSQ-38)
- 7:15 NEWS:** Denny Wilcher
- 7:30 COMMENTARY:** Sidney Roger
- 7:45 MISCELLANY**
- 7:50 HISTORIC MEN AND ISSUES:** The Negro's View: Frederick Douglass. Read by Virginia Maynard and Charles Levy. Nov. 11
- 8:25 MUSIC OF 18TH CENTURY ITALY**
 A live broadcast from Wheeler Hall, University of California, with a chamber orchestra conducted by Adrian Sunshine.
 PAISIELLO L'Infante de Zamora, Overture
 BONPORTI Concerto, F major: Recitativo
 DURANTE Concerto Grosso, C major
 VIVALDI Bassoon Concerto, F major
 MARCELLO Oboe Concerto, C minor
 PAISIELLO Sinfonia in Tre Tempi
 GIORDANI Piano Concerto, C major
 PICINNI La Molinarella, Overture
- 10:15 FLEMENCO:** Another in the series of talks and demonstrations, conducted by Rolf Cahn.
- 10:45 BOOKS:** Kenneth Rexroth (Nov. 11)
- FRIDAY, November 9**
- 9:00 ORCHESTRAL-VOCAL CONCERT**
 WAGNER Prelude and Bacchanale from Tannhauser (25)
 WAGNER Five Wesendonck Songs (20)
 WEBER Cantata, Battle and Victory (40)
- 10:35 BAROQUE MUSIC**
 HANDEL Alexanderfest Concerto (15)
 MANFREDINI Concerto Grosso, F major (15)
 BACH Brandenburg Concerto No. 6 (25)
- 11:35 MUSIC FOR WINDS**
 MOZART Serenade, Eb major (25)
 BEETHOVEN Sextet, Bb major (20)
 MOZART Serenade for 13 winds (45)
- 1:15 ORCHESTRAL CONCERT**
 BARTOK Divertimento (30)
 HINDEMITH Theme and 4 Variations (30)
 BEETHOVEN Symphony No. 7, A major (40)
- 3:00 CHORAL CONCERT** (Nov. 2)
 DUFAY Magnificat, VIII mode
 PALESTRINA Magnificat, IV Mode
 POULENC Mass, G minor
 SCHUETZ St. John Passion
- 4:30 JAZZ ARCHIVES:** Philip F. Elwood (Nov. 7)
- 5:00 JOSEPHINE GARDNER:** Story
- 5:30 YOUNG PEOPLE'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks
- 6:00 CALENDAR OF EVENTS:** Alan Tory and Jane Rawson
- 6:20 AMERICAN CHAMBER MUSIC**
 McPHEE Concerto
 (Johannsen, Wind Octet - Surinach) (Col 5105) (15)
 SESSIONS From my Diary
 (Bernhard Abramowitsch) (MusLib 7003) (15)
 RATNER Serenade
 (Ens-Salgo) (Music Lib 7023) (20)
- 7:20 NEWS:** Charles Levy
- 7:35 COMMENTARY:** Colin Edwards
- 8:00 BAY AREA ART REVIEW:** Amy Meyer
- 8:15 ORCHESTRAL CONCERT**
 SCHUBERT Italian Overture, D major
 (Orch-Winograd) (MGM 3362) (8)
 SCHUMANN Concert - Piece, G major
 (Demus, Orch - Rodzinski) (West 5310) (10)
 SIBELIUS Symphony No. 5, Eb major (Philharmonia - Karajan) (Angel 35002) (35)
- 9:15 NO COMPROMISE OR INFILTRATION:** Georgia Cozzini, Vice Presidential Candidate of the Socialist Labor Party, is interviewed by Byron Bryant (Nov. 4)
- 9:45 MISCELLANY**

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DATED PROGRAM

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- 9:55 **NOTRE DAME OF PARIS:** The Biography of a Cathedral. Allan Temko in the ninth of a series of readings from his recently published book.
- 10:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (Nov. 13)

SATURDAY, November 10

- 9:00 **CHAMBER MUSIC** (Nov. 3)
MOZART Quartet, D major, K. 499
BARTOK Quartet No. 4
BEETHOVEN Quartet No. 10, Eb major
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (Nov. 7)
- 10:30 **MISCELLANY**
- 10:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Nov. 4)
- 11:00 **FOLK SONGS** (Live)
- 11:15 **MISCELLANY**
- 11:30 **COMMENTARY REBROADCAST**
- 12:05 **BAROQUE MUSIC**
RAMEAU Concert No. 1 en Sextuor (Hewitt Orch) (Haydn-99)(12)
COUPERIN Lecon de Tenebres No. 3 (Sautereau, Collard, Boulay) (Haydn 105) (16)
HANDEL Oboe Concerto No. 3, G minor (Kamesch, Orch - Kuyler) (Oceanic 25)(8)
BACH Harpsichord Concerto, D minor (Landowska, Orch - Bigot) (RCA 1974) (24)
TELEMANN Tafelmusik (Wiesbaden Ens - Weyns) (Cap 8111) (20)
- 1:30 **A RADIO ANTHOLOGY OF FRENCH POETRY:** Francis Carmody (Nov. 4)
- 2:00 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important recent recordings. (Oct. 26)
- 2:30 **ORCHESTRAL - VOCAL**
BRAHMS Tragic Overture (N.Y. Phil - Walter) (Col SL-200) (12)
SCHOENBERG Erwartung (Dow, Orch - Mitropoulos) (Col 4524) (30)

- BEETHOVEN Symphony No. 4, Bb major (N.Y. Phil - Walter) (Col 4596) (32)
- 4:00 **MEN AND ISSUES:** Robert Schutz sits idly by as Lloyd Wechsler, famous in Lodi, tells how a teacher is fired. (Nov. 7)
- 4:30 **FOLK MUSIC REVIEW:** Barbara Dane (Nov. 1)
- 5:00 **POETRY:** Ruth Acty
- 5:15 **LITTLE PLAYS OF ST. FRANCIS**
- 5:45 **FOLK SONGS:** Barry Olivier (Nov. 8)
- 6:00 **MUSIC BY MOZART**
Divertimento No. 15, Bb major (Vienna Octet) (Lon 1239) (40)
Three Concert Arias: Non temer, amato bene; Resta, O cara; Nehmt Meinen Dank (Käthe Nentwig) (Vox 7370) (20)
Horn Concerto No. 3, Eb major (Brain, Orch - Karajan) (Angel 35092) (16)
- 7:30 **COMMENTARY:** The recent Swedish Election: Manfred Wolfson
- 7:45 **MISCELLANY**
- 8:00 **ELIZABETHAN THEATRE:** 'The Courtier and the Lady', fourth in the series, BBC
- 8:30 **JAZZ SEMINAR:** Conducted by Dr. S.I. Hayakawa and originally heard over Chicago's WFMT. Series II No. 9 "Gospel Songs, Part 2". Guests: Lovie Austin and Thomas A. Dorsey. Last program in the series.
- 9:20 **ALICE BENIOFF** in a reading and commentary on the poetry of Marianne Moore. Alice Benioff is a teacher and reader of 20th century Poetry at the University of California Extension in Berkeley.
- 9:50 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 31, D major (Vienna Sym - Sternberg) (Haydn 1002) (24)
HINDEMITH Nobilissima Visione (Phila Orch - Ormandy) (Col 4177) (20)
SCHUBERT-LISZT Wanderer Fantasy (Farnadi, Orch - Boult) (West 18242) (24)
- 11:00 **FOLK SONGS** (Live)